

La Marcia

(Camminando per le Strade di Staffolo)

Dedicata con affetto all'amico Pierino Ombrosi

Giancarlo Aquilanti

Alla Marcia $\text{♩} = 148$

The score is arranged for the following instruments:

- Flute 1 & 2
- Piccolo
- Oboe 1 & 2
- Clarinet in E \flat
- Solo Clarinet in B \flat
- Clarinet in B \flat 1
- Clarinet in B \flat
- Clarinet in B \flat 2 & 3
- Bass Clarinet
- Bassoon 1 & 2
- Alto Saxophone 1 & 2
- Tenor Saxophone
- Baritone Saxophone
- Horn in F 1 & 2
- Horn in F
- Horn in F 3-4
- Cornet 1
- Cornet
- Cornet 2 & 3
- Trumpet in B \flat 1 & 2
- Trombone 1 & 2
- Bass Trombone
- Euphonium
- Tuba
- Contrabass
- Timpani
- Glockenspiel
- Percussion 1 (toms, snare drum)
- Percussion (cymbals, f)
- Percussion 2 (bass drum, tambourine)

The score includes various dynamics such as *ff*, *ffp*, *sf*, *mf*, and *pizz.* (pizzicato). The percussion parts are marked with *ff* and *f*.

Fl. 1 2 *mf* *ff*

Picc. *mf*

Ob. 1 2 *mf* *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *f* *ff*

2 3 *f* *ff*

B. Cl. *p* *f* *ff*

Bsn. 1 2 *p* *f* *ff*

Alto Sax. 1 2 *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

Hn. 1 2 *p* *mf* *ff*

3 4 *mf* *ff*

Cor. 1 *ff* *ffp*

2 3 *ff* *ffp*

B♭ Tpt. 1 2 *ff* *ffp*

Tbn. 1 2 *ff* *ffp*

B. Tbn. *ff* *ffp*

Euph. *ff* *ffp*

Tuba *ff* *ffp*

Cb. *p* *mf* *arco* *ff* *ffp*

Timp. *f* *mf*

Glock. *f* *mf*

Perc. 1 *snare drum* *f* *ff*

2 *tambourine*

Trio

F

162

Fl. 1 2

Picc.

Ob. 1 2

En. Cl.

B♭ Cl. 1

2

3

B. Cl.

Bsn. 1 2

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

Hn. 1 2

3 4

Cor.

1 2 3

B♭ Tpt. 1 2

Tbn. 1 2

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Glock.

Perc. 1

2

p

mf

f

pizz.

arco

wood block

toms

triangle

190

G

Fl. 1 2

Picc.

Ob. 1 2

E♭ Cl.

B♭ Cl. 1 2 3

B. Cl.

Bsn. 1 2

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

Hn. 1 2 3 4

Cor. 1 2 3

B♭ Tpt. 1 2

Tbn. 1 2

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Glock.

Perc. 1 2

p *f* *mf* *mp* *f* *mf* *f* *pizz.* *arco* *pizz.* *arco* *toms* *snare drum* *tambourine* *wood block* *castanets*