

U.C. Berkeley Pictures

Commissioned by and dedicated to Robert Calonic and The U.C. Berkeley Wind Ensemble

1st Picture - Telegraph Avenue

Giancarlo Aquilanti

Moderato $\text{♩} = 74$

1. 1. 2.

Flute 1/2

Piccolo/Flute 3

Oboe 1/2

Clarinet in Bb 1 2 3

Bass Clarinet

Bassoon 1/2

Alto Sax 1/2

Tenor Sax.

Baritone Sax.

Horn in F 1 2 3 4

Cornet in Bb 1 2 3

Trumpet in Bb 1/2

Trombone 1/2

Bass Trombone

Euphonium

Tuba

Bass

Timpani

Glockenspiel
Xylophone
Vibraphone

Percussion 1
4 Toms + Snr, Cymbal
Snare Drum, Splash
Triangle, Wood Blocks
Wind Chimes

Percussion 2
High Hat, Splash
Ride, Tambourine
Triangle, Cowbell
Bass Drum

13

[A]

1.

ff *p* *pp* *p* *mp*

Picc./Fl. 3

Ob. 1/2

1

B♭ Cl. 1

2/3

B. Cl. 1

Bsn. 1/2

pp *p* *mp*

A. Sax. 1/2

T. Sax.

B. Sax.

pp *ff* *pp* *mp*

1/2

Hr. in F

3/4

p *pp* *pp* *p* *mp*

1

B♭ Cnt.

2/3

B♭ Tpt. 1/2

mp

1/2

Tbn. 1/2

mp

B. Tbn.

Euph.

Tuba

pp *p* *mp*

Cb.

pp *p* *mp*

Timp.

Mallets

Perc. 1

Perc. 2

This page of a musical score includes the following parts and markings:

- Fl. 1 & 2:** Flute parts with dynamics *fp*, *ff*, *fp*, and *ff*. A rehearsal mark **B** is located at the end of the first system.
- Picc./Fl. 3:** Piccolo/Flute 3 part with dynamics *fp*, *ff*, *fp*, and *ff*.
- Ob. 1 & 2:** Oboe parts with dynamics *fp*, *ff*, *fp*, and *ff*.
- B♭ Cl. 1 & 2:** Clarinet parts with dynamics *fp*, *ff*, *fp*, and *ff*.
- B♭ Cl. 3:** Clarinet 3 part with dynamics *fp*, *ff*, *fp*, and *ff*.
- Bsn. 1 & 2:** Bassoon parts with dynamics *fp*, *ff*, *fp*, and *ff*.
- A. Sax. 1 & 2:** Alto Saxophone parts, mostly silent.
- T. Sax.:** Tenor Saxophone part with dynamics *fp*, *ff*, *fp*, and *ff*.
- B. Sax.:** Baritone Saxophone part with dynamics *fp*, *ff*, *fp*, and *ff*.
- Hr. in F 1, 2, 3, 4:** Horns in F with dynamics *ff*, *mf*, *fp*, and *ff*.
- B♭ Cnt. 1 & 2:** Bassoon parts with dynamics *mf* and *f*.
- B♭ Tpt. 1 & 2:** Trumpets in B♭, mostly silent.
- Tbn. 1 & 2:** Trombones with dynamics *fp*, *ff*, *fp*, and *ff*.
- B. Tbn.:** Baritone Trombone with dynamics *fp*, *ff*, *fp*, and *ff*.
- Euph.:** Euphonium with dynamics *ff*, *mf*, *fp*, and *ff*.
- Tuba:** Tuba with dynamics *fp*, *ff*, *fp*, and *ff*.
- Cb.:** Contrabass with dynamics *fp*, *ff*, *fp*, and *ff*.
- Timp.:** Timpani, mostly silent.
- Mallets:** Vibraphone part with dynamics *f*.
- Perc. 1:** Percussion 1 with dynamics *p*, *f*, and *f*. Includes markings for *toms* and *splash high-hat*.
- Perc. 2:** Percussion 2 with dynamics *mf*, *ff*, and *mf*. Includes marking for *high-hat*.

Moderato ♩ = 56

125

Fl. 1
2

Picc./Fl. 3

Ob. 1
2

1

B♭ Cl.
2
3

B. Cl.

Bsn. 1
2

A. Sx. 1
2

T. Sx.

B. Sx.

1
2

Hr. in F
3
4

1

B♭ Cnt.
2
3

B♭ Tpt. 1
2

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Mallets

Perc. 1

Perc. 2

Flute 3 change with Piccolo

I.
p

pizz.
p

glockenspiel
mf

triangle
p

t.bourine
p

wood blocks

b. d. side stick

135

Fl. 1, 2

Picc./Fl. 3

Ob. 1, 2

B♭ Cl. 1, 2, 3

B. Cl.

Bsn. 1, 2

A. Sx. 1, 2

T. Sx.

B. Sx.

Hn. in F 1, 2, 3, 4

B♭ Cnt. 1, 2, 3

B♭ Tpt. 1, 2

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Mallets

Perc. 1

Perc. 2

p

I.

A

Piccolo

p

I.

p

I.

p

2.

p

p

p

p

triangle

wood blocks

b. drum

b. d. side stick

t. bourine

