

BEVAGNA

Liberamente Tratto dal Kyrie Alme Pater per la Festa della Vergine Maria
Composizione dedicata a Filippo Salemmi e la città di Bevagna

Giancarlo Aquilanti
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X. - Kyrie Alme Pater
(Per la Festa della Vergine Maria)

Ky - ri - e e - - - lé - i - son. Ky - ri - e e - - - lé - i - son.

Ky - ri - e e - - - lé - i - son. Chri - ste e - - - lé - i - son.

Chri - ste e - - - lé - i - son. Chri - ste e - - - lé - i - son.

Ky - ri - e e - - - lé - i - son. Ky - ri - e e - - - lé - i - son.

Ky ri - e e - - - lé - i - son.

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Allegro Moderato ♩ = 96

The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments and their parts include:

- Flute 1 & 2:** Flute 1 has a *Piccolo* part. Dynamics include *f*.
- Piccolo/Flute:** Dynamics include *mf*, *ff*, *fp*, *fp*.
- Oboe 1 & 2:** Dynamics include *f*, *mf*, *ff*, *fp*, *fp*, *f*.
- Clarinet in B♭ 1 & 2:** Dynamics include *f*, *mf*, *ff*, *fp*, *fp*, *f*.
- Bass Clarinet:** Dynamics include *f*.
- Bassoon 1 & 2:** Dynamics include *f*, *a2*.
- Alto Sax. 1 & 2:** Dynamics include *f*.
- Tenor Sax. & Baritone Sax.:** Dynamics include *f*, *fp*, *f*, *fp*.
- Horn in F 1, 2, 3, 4:** Dynamics include *f*.
- Cornet in B♭ 1 & 2:** Dynamics include *f*, *a2*.
- Trumpet in B♭ 1 & 2:** Dynamics include *f*.
- Trombone 1 & 2:** Dynamics include *f*, *fp*, *f*, *fp*.
- Bass Trombone:** Dynamics include *f*, *fp*, *f*, *fp*.
- Euphonium:** Dynamics include *f*, *fp*, *f*, *fp*.
- Tuba:** Dynamics include *f*, *fp*, *f*, *fp*.
- Double Bass:** Dynamics include *f*, *pizz.*
- Timpani:** Dynamics include *f*.
- Mallets/Glockenspiel/Xylophone:** Dynamics include *f*, *glockenspiel*.
- Percussion 1:** Includes 4 toms, 1 snare, 1 cymbal, 1 wood block, 1 triangle. Dynamics include *f*, *mf*.
- Percussion 2:** Includes bass drum, 1 tambourine, 1 cymbal. Dynamics include *f*.

B

Adagio ♩ = 54

Fl. 2 *ff*

Picc./Fl. *ff*

Ob. 1 2 *ff*

B♭ Cl. 1 *ff* *fp* *pp* *mp*

B♭ Cl. 2 3 *ff* *fp* *pp* *mp*

B. Cl. *ff* *fp* *pp* *mp*

Bsn. 1 2 *ff*

A. Sx. 1 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Hn. in F 1 2 *ff* *fp* *mf* *1.*

Hn. in F 3 4 *ff*

B♭ Cor. 1 *ff*

B♭ Cor. 2 3 *ff*

B♭ Tpt. 1 2 *ff*

Tbn. 1 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff* *mf* *in place of the Double Bass (in mancanza del Contrabbasso)*

D.B. *ff* *mf* *solo*

Timp. *ff*

Mal. *xylophone* *ff*

Perc. 1 *toms* *ff*

Perc. 2 *bass drum* *ff* *tambourine* *p* *pp*

Piccolo change into Flute

rit.

Fl. 1 2

Picc./Fl.

Ob. 1 2

1
B♭ Cl.

2
3

B. Cl.

Bsn. 1 2

A. Sax. 1 2

T. Sax.

B. Sax.

1
Hn. in F

2
3
4

1
B♭ Cor.

2
3

1 2
B♭ Tpt.

1 2
Tbn.

B. Tbn.

Euph.

Tuba

pizz.
D.B.

1 2
Timp.

Mal.

Perc. 1

Perc. 2

mf *p* *mf* *p* *mf* *pp*

mp *p* *pp* *mp*

mp *p* *mp*

f *p*

pizz. *arco* *pizz.*

triangle *f* *p*

E

This page of a musical score, marked with rehearsal sign 'E', features a variety of instruments. The woodwind section includes Flute 1 & 2, Piccolo/Flute, Oboe 1 & 2, Clarinets in Bb (1 and 2), Bass Clarinet, Bassoon 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Horns in F (1, 2, 3, 4), Cor in Bb (1 and 2), Trumpets in Bb (1 and 2), Trombones 1 and 2, Baritone Trombone, Euphonium, Tuba, and Double Bass. The percussion section includes Timpani, Mallets, Percussion 1 (with Toms, Wood Blocks, Bass Drum, and Tambourine), and Percussion 2 (with Tambourine). The score is written in a key with one sharp (F#) and a 4/4 time signature. It contains numerous dynamic markings such as *f*, *pp*, *fp*, *p*, *mf*, and *ff*, as well as articulation marks like accents and slurs. The percussion parts are specifically labeled with their respective instruments.

Fl. 1 2

Picc./Fl.

Ob. 1 2

B♭ Cl. 1 2 3

B. Cl.

Bsn. 1 2

A. Sax. 1 2

T. Sax.

B. Sax.

Hn. in F 1 2 3 4

B♭ Cor. 1 2 3

B♭ Tpt. 1 2

Tbn. 1 2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Mal.

Perc. 1

Perc. 2

xylophone

wood blocks

toms

bass drum

tambourine

ff *p* *fp* *mf* *f*