

MOROCCAN MELODY

(Dedicated to the Stanford Wind-Ensemble)

Melody by Said Chraïbi
Arr. by Giancarlo Aquilanti

Allegro ♩ = 148

1. solo

The score is arranged in systems for various instruments. The woodwind section includes Flute 1/2, Oboe 1/2, Bassoon 1/2, Clarinet in Bb 1, Clarinet in Bb 2-3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horn in F 1-2, Horn in F 3-4, Trumpet in Bb 1, Trumpet in Bb 2-3, Trombone 1/2, Bass Trombone, Euphonium, and Tuba. The percussion section includes Double Bass, Timpani, Xilophone/Glockenspiel, Sus. Cymbal, Ride, 4 Toms, Splash, Cowbell, Wood Blocks, Snare Drum, Tambourine, Triangle, and Bass Drum. The Flute and Oboe parts feature a first solo starting at measure 4, with dynamics ranging from *p* to *mf*. The Clarinet in Bb 1 part also features a first solo starting at measure 4, with dynamics ranging from *p* to *mf*. The percussion parts include a tom pattern starting at measure 4, marked *p*.

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Fl. 1 2 *mf* *p* *mf* *p*

Ob. 1 2 *mf* *p* *mf* *p*

Bsn. 1 2 *mf* *p* *mf* *p* *mf*

B♭ Cl. 1 2 3 *mf* *p* *mf* *p*

B. Cl. *mf* *p* *mf* *p* *mf*

Alto Sax. 1 2 *mf* *p*

Tenor Sax. *mf* *p*

Bar. Sax. *mf* *p*

Hn. 1 2 3 4 *mf* *f* *mf* *f*

B♭ Tpt. 1 2 3 *f* *f*

Tbn. 1 2 *mf* *f* *mf* *f*

B. Tbn. *mf* *f* *mf* *f*

Euph. *mf* *f* *mf* *f*

Tuba *mf* *f* *mf* *f*

D.B. *p* *mf* *p* *mf*

Timp.

Xilo. *xilofono* *Bells* *mf* *p* *mf*

Glock. *ride* *mf* *mf* *p* *mf*

1 *wood blocks*

2 *tambourine*

3 *ff*