

# Quartetto d'Archi n. 3

(Ispirato su musiche del Prof. Glenn Glasow)  
(Dedicato alla sua memoria)

Musica di Giancarlo Aquilanti

Andante ♩ = 84

Violin I  
Violin II  
Viola  
Cello

*ff* *p* *ff* *ff* *p* *ff*

This system contains measures 1 through 7. The time signature changes from 4/4 to 3/4, then 7/8, 2/4, and 3/4. The Viola and Cello parts feature dynamic markings of *ff* and *p*.

Adagio ♩ = 40

I  
II  
Vla.  
Vc.

*pp* *pp* *pp* *p* *pp*

This system contains measures 8 through 14. The time signature changes from 4/4 to 4/4. The Violin I, Violin II, and Viola parts feature dynamic markings of *pp*. The Cello part features dynamic markings of *p* and *pp*.

I  
II  
Vla.  
Vc.

*mf* *p* *mp* *mf* *mf* *p* *mp* *mf* *mf* *p* *mp* *mf*

This system contains measures 15 through 21. The time signature changes from 4/4 to 4/4. The Violin I, Violin II, and Viola parts feature dynamic markings of *mf*, *p*, *mp*, and *mf*. The Cello part features dynamic markings of *mf*, *p*, *mp*, and *mf*.

rit.....

Musical score for measures 21-25. The score is for Violin I (I), Violin II (II), Viola (Vla.), and Violoncello (Vc.). The key signature has two flats (B-flat and E-flat). The tempo is marked *rit.* (ritardando). The dynamics are *f* (forte) and *sempre f* (sempre forte). The notation includes slurs and phrasing marks.

**Allegro Molto** ♩ = 160

Musical score for measures 26-31. The score is for Violin I (I), Violin II (II), Viola (Vla.), and Violoncello (Vc.). The key signature has two flats. The tempo is marked **Allegro Molto** with a quarter note equal to 160 (♩ = 160). The dynamics are *f* (forte) and *p* (piano). The notation includes slurs and phrasing marks.

A

Musical score for measures 32-36. The score is for Violin I (I), Violin II (II), Viola (Vla.), and Violoncello (Vc.). The key signature has two flats. The dynamics are *f* (forte), *ff* (fortissimo), *p* (piano), and *ff* (fortissimo). The notation includes slurs, phrasing marks, and *pizz.* (pizzicato) markings with a circled note head.

# Two Egrets

(Musica Corale del Prof. Glenn Glasow; scritto nel 1959)

Quiet Motion  $\text{♩} = 70$

150

*very quiet*

*p* *mf* *p*

*very quiet*

*p*

*p* *mf* *mp*

*mp*

157

*mp* *mf* *mp* *p* *mp*

*mp* *mf* *mp* *p* *mp*

*p*

*p*

164

**A** *more motion*

*f*

*mf* *mp* *f*

*mf* *f*

*mf* *f*

171 *a tempo* *precisely dry* *espressivo*

I *mp*

II *subito dolce* *mp* *very sustained*

Vla. *freely* *mp* *espressivo*

Vc. *mp*

178 *more motion* *a tempo* **B**

I *mf*

II *mf* *mp*

Vla. *mf*

Vc. *mf* *mp*

185

I *p* *f* *p*

II *p* *f* *p*

Vla. *mf* *f* *f* *p*

Vc. *mf* *p*

# Fuga

(Scritta sotto la direzione del Prof. Glenn Glasow)

Allegro Moderato ♩ = 112

192

Violin I (I) and Violin II (II) parts for measures 192-197. The score includes dynamic markings such as *f*, *ff*, *mf*, and *pizz.*, and performance instructions like *arco* and *pizz.*. The Violin I part is mostly silent, while the Violin II part has active melodic lines. The Viola (Vla.) and Violoncello (Vc.) parts are also present but mostly silent in this section.

198

Violin I (I) and Violin II (II) parts for measures 198-203. The score includes dynamic markings such as *ff*, *p*, *f*, *p*, and *mf*, and performance instructions like *pizz.* and *arco*. The Violin II part has active melodic lines, while the Violin I part is mostly silent. The Viola (Vla.) and Violoncello (Vc.) parts are also present but mostly silent in this section.

204

Violin I (I) and Violin II (II) parts for measures 204-209. The score includes dynamic markings such as *p*, *f*, *p*, *f*, *p*, and *8va*, and performance instructions like *pizz.* and *arco*. The Violin II part has active melodic lines, while the Violin I part is mostly silent. The Viola (Vla.) and Violoncello (Vc.) parts are also present but mostly silent in this section.

A

211

*pizz. arco pizz. arco*

Cello

I

II

Vla.

Vc.

*f mf f mf*

*f mf f p mf*

*f mf ff mf*

217

*pizz. arco pizz. arco*

I

II

Vla.

Vc.

*f mf ff mf*

*f mf p mf*

*< ff mf f mf*

222

I

II

Vla.

Vc.

*ff p mf p*

*mf f p mf p mp*

*p f p f p mp*

*f p mf p mp*

# IV Movimento

(Tratto dagli appunti musicali del Prof. Glenn Glasow)

Moderato ♩ = 84

312

First system of musical notation (measures 312-316) for Violin I, Violin II, Viola, and Violoncello. The tempo is Moderato (♩ = 84). The key signature has two flats. The Violin I part is mostly silent. Violin II and Viola parts feature dynamic markings of *p* and *f*, with *arco* markings above the notes. The Violoncello part is silent.

Meno Mosso ♩ = 68

317

Second system of musical notation (measures 317-321). The tempo is Meno Mosso (♩ = 68). The Violin I part begins with *arco* and dynamic markings of *p*, *mf*, *p*, and *mf*. Violin II and Viola parts have dynamic markings of *f*, *mp*, *p*, *mf*, and *mf*. The Violoncello part has dynamic markings of *p*, *mf*, *p*, and *mf*, with *arco* markings above the notes.

A

322

Third system of musical notation (measures 322-326). The Violin I part has dynamic markings of *pp*, *sfz*, *p*, *mf*, and *p*. Violin II and Viola parts have dynamic markings of *pp*, *sfz*, *p*, *mf*, and *p*. The Violoncello part has dynamic markings of *pp*, *p*, *mf*, and *p*. The section is marked with a box containing the letter 'A'.

327

I *mp* *mf*

II *mp* *sfz* *mf*

Vla. *mp* *sfz* *mf*

Vc. *mp* *mf*

Moderato ♩ = 84

332

I *p* *pp*

II *p* *pp* *f* *p*

Vla. *p* *pp*

Vc. *p* *pp* *f* *p*

Meno Mosso ♩ = 68

337

I *p*

II *ff* *p* *f* *p*

Vla. *p* *f* *p*

Vc. *ff* *p* *f* *p*