

A

Fl. 1
2

Ob. 1
2

Bsn. 1
2

1
B♭ Cl.

2
3

B. Cl.

S. Tuba
f *p*

Alto Sax. 1
2

Tenor Sax.

Bar. Sax.

1
2
Hn.

3
4

1
B♭ Tpt.

2
3

1
2
Tbn.

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Mal.
glockenspiel
mf

1

2

3

II Movement

Moderato ♩ = 74

191

Fl. 1 2

Ob. 1 2

Bsn. 1 2

B♭ Cl. 1 2 3

B. Cl.

S. Tuba

Alto Sax. 1 2

Tenor Sax.

Bar. Sax.

Hn. 1 2 3 4

B♭ Tpt. 1 2 3

Tbn. 1 2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Mal.

1 2 3

p

mf

pizz.

glockenspiel

199

Fl. 1 2

Ob. 1 2

Bsn. 1 2

B♭ Cl. 1 2 3

B. Cl.

S. Tuba

Alto Sax. 1 2

Tenor Sax.

Bar. Sax.

Hn. 1 2 3 4

B♭ Tpt. 1 2 3

Tbn. 1 2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Mal.

1 2 3

drum set

A

p *mf* *p* *mf*

arco *pizz.*

p *mf* *glockenspiel*

312

Fl. 1
2

Ob. 1
2

Bsn. 1
2

1
B♭ Cl.
2
3

B. Cl.

S. Tuba
mp

Alto Sax. 1
2

Tenor Sax.

Bar. Sax.

1.
1
2

Hn.
3
4

1
B♭ Tpt.
2
3

Tbn. 1
2

B. Tbn.

Euph.

Tuba

D.B.
arco *pizz.* *arco*

Timp.

Mal.

1
2
3

Detailed description: This page of a musical score, numbered 56, contains 23 staves for various instruments. The Flute (Fl.) and Oboe (Ob.) staves have a tempo marking of 312. The Flute part features a complex melodic line with many sixteenth notes and rests. The Bassoon (Bsn.) and Clarinet (Cl.) parts are mostly rests. The Saxophone section (Alto, Tenor, Baritone) is also mostly rests. The Horns (Hn.) and Trumpets (Tpt.) are mostly rests. The Trombone (Tbn.) and Euphonium (Euph.) parts have some rhythmic patterns. The Tuba and Double Bass (D.B.) parts have a steady bass line. The Double Bass part includes markings for *arco* (arco), *pizz.* (pizzicato), and *arco* (arco). The Percussion section (Timp., Mal., and three Tom Tom staves) is mostly rests.

315

A

Fl. 1
2

Ob. 1
2

Bsn. 1
2

B♭ Cl. 1
2
3

B. Cl.

S. Tuba

Alto Sax. 1
2

Tenor Sax.

Bar. Sax.

Hn. 1
2
3
4

B♭ Tpt. 1
2
3

Tbn. 1
2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Mal.

1
2
3

mf

mf

mf

mf

mf

mp

mp

mp

mp

Allegro Spiritoso ♩ = 132

This page of a musical score is for page 58, titled "Allegro Spiritoso" with a tempo of 132 beats per minute. The score is arranged for a large orchestra and includes the following parts:

- Flute (Fl. 1, 2):** Features a melodic line with dynamics ranging from *p* to *mp*. Includes a triplet of eighth notes at the beginning.
- Oboe (Ob. 1, 2):** Mirrors the flute's melodic line with dynamics from *p* to *mp*.
- Bassoon (Bsn. 1, 2):** Provides harmonic support with dynamics from *p* to *mp*.
- Clarinet (B♭ Cl. 1, 2, 3):** Mirrors the flute and oboe parts with dynamics from *p* to *mp*.
- Saxophone (S. Tuba):** Features a rhythmic triplet of eighth notes with dynamics from *p* to *mf*.
- Saxophone (Alto Sax. 1, 2, Tenor Sax., Bar. Sax.):** Mostly rests, with some entries in the later measures.
- Horn (Hn. 1, 2, 3, 4):** Features a melodic line with dynamics from *mp* to *mf*.
- Trumpet (B♭ Tpt. 1, 2, 3):** Mostly rests.
- Trombone (Tbn. 1, 2, B. Tbn.):** Features a melodic line with dynamics from *p* to *f*.
- Euphonium (Euph.):** Features a melodic line with dynamics from *p* to *f*.
- Tuba (Tuba):** Features a melodic line with dynamics from *p* to *f*.
- Double Bass (D.B.):** Features a melodic line with dynamics from *pp* to *mp*.
- Timpani (Timp.):** Features a melodic line with dynamics from *pp* to *mp*.
- Mallets (Mal.):** Features a melodic line with dynamics from *p* to *mf*, including a section for *xilofono*.
- Drum (snare drum, triangolo):** Features rhythmic patterns with dynamics from *p* to *mf*.