

Concerto per Tuba e Wind-Ensemble

(Dedicato ad Alessandro Fossi)

Solo Tuba

I Movimento

Adagio $\text{♩} = 64$

Musica di Giancarlo Aquilanti

1

p

5

mf *p* *mf*

9

f *p* *p*

21

Moderato $\text{♩} = 108$

fp *mf* *p*

26

mf *f*

30

p

B

33

f *f*

39

p *f*

Detailed description: This is a musical score for a solo tuba. It is divided into two main sections: Adagio and Moderato. The Adagio section starts at measure 1 and ends at measure 32. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from piano (p) to fortissimo (f). The Moderato section begins at measure 21 and continues to the end of the page. It is characterized by a faster tempo and more complex rhythmic figures, including triplets and sixteenth-note runs. The dynamics here range from mezzo-forte (mf) to fortissimo (f). The score includes several dynamic markings such as *mf*, *p*, *f*, and *fp*. There are also some performance instructions like hairpins and accents. The key signature has one flat (B-flat), and the time signature changes from 4/4 to 3/4 and back to 4/4. There are two boxed letters, 'A' and 'B', which likely refer to specific sections or editions of the score. The piece is dedicated to Alessandro Fossi and composed by Giancarlo Aquilanti in 2005.

42

Musical staff 1: Bass clef, 3/8 time signature. Measures 42-43. Dynamics: *mf*, *f*.

44

Musical staff 2: Bass clef, 3/8 time signature. Measures 44-45. Dynamics: *ff*, *mf*, *ff*.

49

Musical staff 3: Bass clef, 4/4 time signature. Measures 49-50. Fingerings: 1, 3, 1, 2. Dynamics: *p*.

59

Musical staff 4: Bass clef, 6/8 time signature. Measures 59-60. Dynamics: *mf*, *p*, *mf*, *f*.

D

Musical staff 5: Bass clef, 6/8 time signature. Measures 65-66. Dynamics: *p*, *f*, *p*, *f*.

70

Musical staff 6: Bass clef, 9/8 time signature. Measures 70-71. Dynamics: *p*.

E

Musical staff 7: Bass clef, 4/4 time signature. Measures 75-76. Dynamics: *f*, *ff*.

78

Musical staff 8: Bass clef, 4/4 time signature. Measures 78-79. Dynamics: *sub.p*.

88

Musical staff 9: Bass clef, 4/4 time signature. Measures 88-89. Fingerings: 1, 2, 1, 1, 4, 1.

98 1 1 1 1 1 G 2

105 2 1

111 H 12

I 126 *f* *mf* *f*

130 *mf* *f* *ff* *p*

134 *f* *p* *f*

J 138 *ff* *f*

143 *mf* *f* 3

149 K *ff* 1 1

154

1 1 1 1 1 2

161

Molto Meno Mosso ♩ = 74

ff *mf*

166

L

p *mf*

170

mp
a tempo

174

M

f *f*

179

183

rit.

186

p *mf*

II Movimento

Moderato $\text{♩} = 74$

191 1 9 A

p *mf* *p* *mf*

205

p

210 B 8 C

mf *mf* *p*

221

mf *p* *mf*

224

p *mf* *p*

D

227

f *ff*

231 2 E

p *mf* *p*

236 1

mf *p* *mf*

6

F

240

f

243

ff *mf* *f*

247

G

7

H

mf *f*

257

260

ff *mf* *f*

264

mf *f*

267

Cadenza

ff *pp*

272

p *mp* *mf*

274

rit.

3

5

5

I

a tempo

f *mf*

277 *rit.* *a tempo*

p *mf*

Detailed description: This musical staff begins at measure 277. It features a series of chords and moving lines in the bass clef. The dynamics start at *p* (piano) and gradually increase to *mf* (mezzo-forte) by the end of the staff. The tempo marking changes from *rit.* (ritardando) to *a tempo* (return to normal tempo) around measure 282. The key signature has one flat.

285 *rit.* **Moderato** ♩ = 74

f *p*

Detailed description: This musical staff begins at measure 285. It starts with a *rit.* marking and a dynamic of *f* (forte). The tempo then changes to **Moderato** with a metronome marking of ♩ = 74. The staff includes a fermata over a note in measure 288 and a first ending bracket labeled '1' in measure 290. The dynamic changes to *p* (piano) in measure 290. The key signature has one flat.

292

mp *mf*

Detailed description: This musical staff begins at measure 292. It contains a complex rhythmic pattern with many sixteenth notes. A box labeled 'J' is placed above a note in measure 294. The dynamics are *mp* (mezzo-piano) and *mf* (mezzo-forte). The key signature has one flat.

295

p *f* *mp*

Detailed description: This musical staff begins at measure 295. It features a series of chords and moving lines. The dynamics are *p* (piano), *f* (forte), and *mp* (mezzo-piano). The key signature has one flat.

298

< f *mf* *f*

Detailed description: This musical staff begins at measure 298. It contains a complex rhythmic pattern with many sixteenth notes. The dynamics are *< f* (piano fortissimo), *mf* (mezzo-forte), and *f* (forte). The key signature has one flat.

301

mp *f*

Detailed description: This musical staff begins at measure 301. It features a series of chords and moving lines. The dynamics are *mp* (mezzo-piano) and *f* (forte). The key signature has one flat.

rit.
304

p

Detailed description: This musical staff begins at measure 304. It starts with a *rit.* (ritardando) marking. The staff contains a series of chords and moving lines. The dynamic is *p* (piano). The key signature has one flat.

III Movimento

Adagio ♩ = 64

307

p *mf* *p*

Detailed description: Musical staff 307-311. Bass clef, 4/4 time signature. The music consists of a series of eighth and sixteenth notes, many beamed together. There are dynamic markings *p* at the beginning, *mf* in the middle, and *p* at the end. A hairpin crescendo and decrescendo are shown above the staff.

312

mp

Detailed description: Musical staff 312-315. Bass clef, 4/4 time signature. The music continues with eighth and sixteenth notes. A dynamic marking of *mp* is present at the start. A hairpin crescendo is shown above the staff.

A

316

p

Detailed description: Musical staff 316-319. Bass clef, 4/4 time signature. The music features triplet markings (3) over groups of notes. A dynamic marking of *p* is at the start. A hairpin decrescendo is shown above the staff.

Allegro Spiritoso ♩ = 132

320

p *mf* *p*

Detailed description: Musical staff 320-326. Bass clef, 2/4 time signature. The music is more rhythmic with eighth and sixteenth notes. Dynamic markings *p*, *mf*, and *p* are present. A hairpin crescendo and decrescendo are shown above the staff.

327

f *mf* *f* *ff*

Detailed description: Musical staff 327-332. Bass clef, 2/4 time signature. The music features sixteenth-note patterns. Dynamic markings *f*, *mf*, *f*, and *ff* are present. A hairpin crescendo and decrescendo are shown above the staff.

B

333

p *f* *p* *p* < *mf* *p* < *mf* *p* <

Detailed description: Musical staff 333-346. Bass clef, 2/4 time signature. The music includes rests and eighth notes. Dynamic markings *p*, *f*, *p*, *p*, *mf*, *p*, *mf*, and *p* are present. A hairpin crescendo and decrescendo are shown above the staff.

C

347

f *p* *f*

Detailed description: Musical staff 347-356. Bass clef, 2/4 time signature. The music features eighth and sixteenth notes. Dynamic markings *f*, *p*, and *f* are present. A hairpin crescendo and decrescendo are shown above the staff.

357

f

Detailed description: Musical staff 357-362. Bass clef, 2/4 time signature. The music consists of eighth and sixteenth notes. A dynamic marking of *f* is at the start. A hairpin decrescendo is shown above the staff.

D

363

ff *p*

Detailed description: Musical staff 363-366. Bass clef, 2/4 time signature. The music includes rests and eighth notes. Dynamic markings *ff* and *p* are present. A hairpin decrescendo is shown above the staff.

371

f *p* *f*

377

p *f* *ff* *f* *p* *f* *p*

384

f *mf*

391

f *mf* *ff*

397

mf

407

p < f

414

mf *f*

422

f

438

1 1

mf

446

1 J

mf

455

5 K

mf

468

< *f* *mf* < *f*

476

mf *f* *ff* L

485

495

M 17 1 N 18 O

f

535

5

f

546

P 7

f *f*

560 Q

566 **1**

mf

572

f *ff*

R 579 *accel.* **2** **Piu Mosso** ♩ = 164

p

587

mf *f* *ff*

594 S

f *mf* *ff*

599

mf *ff* *mf* *ff*

605 T **4**

mf *fff* *mf* *f*

614 **1**

fff *fff*